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BOOK REVIEWS

Story Telling in School and Home. By EMELYN NEWCOMB PARTRIDGE and GEORGE EVERETT PARTRIDGE. New York: Sturgis & Walton Co. Pp. 319. \$1.25.

One author has selected a large number of well-chosen children's stories; the other has evolved the elements of a science of story-telling. The book is exceedingly helpful and suggestive for grade teachers and for mothers.

The Swallow Book. By Dr. Guiseppe Pitre, University of Palermo. Translated by Ada Walker Cumehl. New York: American Book Co. Pp. 158. \$0.35.

This supplementary reader for the upper grammar grades consists of an introductory chapter describing the swallow, followed by a collection of interesting myths, legends, fables, folk-songs, proverbs, and superstitions of many lands about swallows. The aim is to teach the story of this particular bird and to cultivate the imagination and the power of observation of the reader.

A Dickens Dramatic Reader. By FANNY COMSTOCK. Boston: Ginn & Co. Pp. 338. \$0.60.

In this book the author has dramatized many scenes from the Pickwick Papers, Nicholas Nickleby, The Cricket on the Hearth, and A Christmas Carol. Stage directions are full and explicit; but the characters speak the language Dickens gave them. With the possible exception of Pickwick, the works chosen are the most appropriate of Dickens for junior readers. The dramatic form, eliminating as it does much description, serves as an attractive introduction to young readers.

Primary School Reader III. By WILLIAM H. ELSON. Chicago: Scott Foresman & Co. Pp. 287. \$0.45.

A primary reader with many fresh stories. The grouping is especially suggestive. The tales are grouped as follows: Fairies, Fables, Folk Tales, Children, Legends, Festivals, Patriotism, Heroes, Nature, Fairy Tales.

Little Dramas for Primary Grades. By Ada Maria Skinner and Lillian Nixon Laurence. New York: American Book Co. Pp. 176. \$0.35.

Plays for the third school year derived largely from well-known prose and poetical selections. The plays may be acted by the children or may be used simply as reading-lessons. The book is well illustrated for children.